



Drama Package

Camera / Lighting / Sound / Grip / Transportation / Crew

VICTORY-IP FZ-LLC Film & TV Productions-Eqpt.Rental
Dubai Media City loft office 2 G06, Dubai, UAE, P.O.box: 502069
Tel: 043625368 | Fax:+971 43625368 | Email: info@victory-ip.ae
www.victory-ip.ae



Canon EOS 5D Mark III

Canon EOS 5D Mark III X 2 Camera

View Finder + Extension

Shoulder kit

3 x 32GB Memory Card

3 X 64GB Memory Card

transvideo Cine Monitor HD / Cable & Arm X 3

Sony Monitor LMD-940 8.4 HD

Sony Monitor 17 HD For Director

12 Batteries & Charger

Bridge Plate Set

Tiffen Filter Sit ND 3 / ND 6 / ND 9 / PLO

Lenses

CANON ZOOM LENSES 70 – 200 T2.8 x 2

CANON ZOOM LENSES 75 – 300 mm x 1

CANON EF LENSES 8 – 15 MM

CANON EF LENSES 16 – 35 MM X 2

CANON EF LENSES 24 – 70 MM x 2

Zeiss DSL LENSES

21 MM Pro Prime Lenses X 2

35 MM Pro Prime Lenses X 2

50 MM Pro Prime Lenses X 2

85 MM Pro Prime Lenses

100 MM Pro Prime Lenses

Professional Camera Accessories

Matte box MB System – X 2

Modular Follow Focus FF-HD X 2

SACHTLER HEADS

Sachtler DV6 SB fluid head tripod System X 2

Sachtler DV6 SB fluid Legs X 2



Lighting & Audio



ARRI Daylight Compact Fresnel 575 w x 2
ARRI Daylight Compact Fresnel 1.200 kw x 3
ARRI Daylight Compact Fresnel 2.500 kw x 3
ARRI Daylight Compact Fresnel 4.000 kw x 2
ARRI tungsten Fresnel 150 w x 3
ARRI tungsten Fresnel 300 w x 3
ARRI tungsten Fresnel 650 w x 3
ARRI tungsten Fresnel 1 kw x 5
ARRI tungsten Fresnel 2 kw x 3
ARRI tungsten Fresnel 5 kw x 2
KINOFLO 4TH B 120 CM HMI / TEN x 2 kit
KINOFLO 4TH B 60 CM HMI / TEN X 1Kit
DIDOLIGHT KITS x 2 kit
China Balls & Lanterns x 2



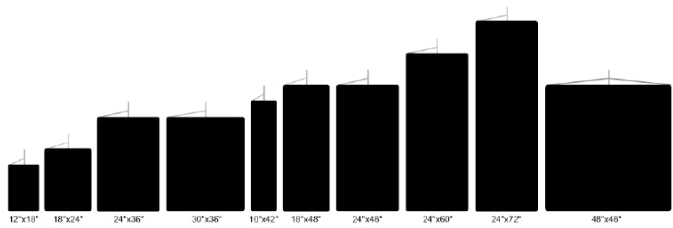
Audio



Sennheiser ME 66 Shotgun Microphone
K-Tek Avalon Series Aluminum Boom Pole 6 m
Audio Roll Recorder **Roland R44**
Audio Mixer 8 Channel
Nic Maic Sennheiser EW/512 X 2
Nic Maic Sennheiser EW/112P X 2
Headphone Sennheiser HD/280 x 2
DPA Accessory kit for microphones Film



Butter Flay / Flags / Cutter



Butter Fly Frame

- 6' x 6' (1.8m x 1.8m) Butterfly frame
- 8' x 8' (2.4m x 2.4m) Butterfly frame
- 12' x 12' (3.6m x 3.6m) Butterfly frame
- 20' x 20' (6m x 6m) Butterfly frame



Textiles Butterfly

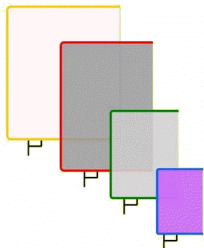
6x6 / 8x8 / 12x12 / 20 x20

single / double / silk /1/4 stop silk / black solid /white solid /silver lame
gold lame /grid cloth /lt grid cloth /1/4 grid cloth /blue screen green
screen ,



Dot & Finger Kit

Matthews Dot and Fingers are very thin spring steel frames with a mounting pin designed to fit the Hollywood Superflex, Flex Arm, or a Grip Head. Dots and Fingers are most commonly used for manipulating or controlling light in small areas.



Practical Flag Kits

Practical Flag Kits bundling some of Matthews' most popular and useful flags.

12" x 18" Practical flag set is made up of 1 Matthews flag, 1 Matthews Silk, 1 Matthews Single Scrim and 2 Matthews Double Scrims.

30" x 36" Practical flag set is made up of 1 Matthews flag, 1 Matthews Silk, 1 Matthews Single Scrim and 2 Matthews Double Scrims.

24" x 36" Practical flag set is made up of 1 Matthews flag, 1 Matthews Silk, 1 Matthews Single Scrim and 2 Matthews Double Scrims.



flags

- Matthews 48" x 48" Flag
- Matthews 12" x 18" Flag
- Matthews 18"x 24" Flag
- Matthews 24" x 30" Flag
- Matthews 24" x 36" Flag



Movie Tech Rocker Dolly

Main features of the Movie Tech Rocker Dolly:

- Ultra-lightweight dolly
- Designed for unusual solutions
- For an extensive range of possible applications
- Precisely maneuverable
- Repeating steering mechanism
- Wide range of accessories



Movie Tech Sprinter Dolly

Main features of the Sprinter Dolly:

- Light weight
- It is possible to change over the pneumatic wheels to track wheels within seconds without tools
- Thanks to the variability of the platform and an appropriate low rig, an extremely low camera position can be realised
- Its steering system: With the new front wheel steering the dolly is manoeuvrable like a car
- With the use of the optional "Big Wheel Kit" the sprinter dolly can be converted into a small western dolly



Mini Jib Arm

The easy to use Mini Jib Arm well suits for use on a Panther and Magnum Dolly. Sprinter



U-Bangi

The original sliding U-Bangi is a well known tool for on dolly use



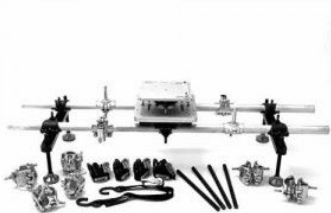
Movie Track Curved Track

Eight curved sections per circle @ 45 degrees per section. The full circle has the dimensions of 541cm / 17' 10" to centre of sleeper. Inside diameter: 479cm / 15' 7". Outside diameter: 603cm / 19' 9"

Master Track Dolly Track

Master Track is an aluminium foldable track, light weight and strong. It comes in 230cm / 7' 9", 160cm / 5' 4", 90cm / 3' length.

Camera Support



Car Mount Rigs Hood Mount Kit

The Hood Mount Kit will also work as a rear deck, roof and wheel mount. Shown here with Speed Rail, not included. See the Car Mount Rigs Accessories page to purchase additional pieces and parts



Car Mount Rigs Side Mount Kit

The Hood Mount Kit will also work as a rear deck, roof and wheel mount. Shown here with Speed Rail, not included. See the Car Mount Rigs Accessories page to purchase additional pieces and parts.



CAR Mount Systems

Matthews CAR Mount System designed for quick and easy camera mount setups.



Hi Hats

High Hats and Mitchell Accessories

Mitchell High Hat

High Hat 100mm Claw Ball



Panther Multi Mount Kit

The Multi Mount System is ideal for mounting cameras, lights or other accessories on all smooth surfaces. Any way, anywhere

The mounting plate is designed in such a way that it can either accept the camera directly with 3/8" screws, a 100 mm fluid head or even a remote head. Using the included Euro Adapter, the Multi Mount is compatible with many accessories. Assembly is completely done without tools.

CAMERA CREANES



Crane 120-12.0 – The Goliath among the Light Cranes! HDV, HD, Film

Weight addition of 20kg (44.09 lb - version 12)

Remote Head Pelé XL35

Remote Head Pelé XL35: The Powerful in the Pro-League
Cameras up to 30 kg (66.14 lbs), net weight only 9 kg (19.84 lbs)

Package includes:

- 1 Control unit with continuous speed control / Rec. On/Off
- 1 Control rig 30 m (98.42 ft)
- 1 Moving unit including slot (to fasten camera base plate)
- 1 Cable set for zoom and focus (specify lense type: Fujinon, Canon, Angenieux)



Jimmy Jib System

The Jimmy Jib allows the camera to move smoothly from inches off the ground to a height of more than 30 feet. The operator has full control of panning, tilting and arming either left or right, up and down.

With a dolly track system for stable tracking shots, the Jimmy Jib can be tracked alongside of moving subjects. Any film or video camera weighing up to about 50 pounds can be used.



dutch tilts

2 dutch tilts available

Triangle or Jimmy Jib 3 compatibility

120° Roll

Also available: 1 x 360° Lite Dutch tilt.



Lighting Stand & Grip Accessories



- Master Combo HD Stand
- 3 Section Wind-Up Stand with Auto Self-Lock
- Master 20" C Stand – Turtle Base
- Master 30" C Stand – Turtle Base
- Master 40" C Stand – Turtle Base
- Master 20" C Stand – Sliding Legs
- Master 30" C Stand – Sliding Legs
- Master 40" C Stand – Sliding Legs
- High Roller Stand
- High Overhead Roller Stand
- Grip Head with Big Handle
- Grip Head with Hex Stud
- Grip Head with 1-1/8" Stud and Receiver
- Convi Clamp
- Convi Clamp with Adjustable Handle
- Double Convi Clamp
- Large Gaffer Grip
- Adjustable Gaffer Grip
- Avenger Telescopic Poly Holder
- Avenger Double Hinged Fork
- Avenger Poly Holder With Swivel Joint
- Avenger Poly Holder With 16MM Spigot
- Avenger Form Core Fork 16 MM Pin
- Apple Boxes kit
- Saddle Bags
- Elephant Blocks kit
- Camera Wedges Kit
- Gel Box



CREW / Transportation



We specializes in providing Grip & Electric crew for industrials, commercials, features and television production. Anyone we supply for your production has had years in the industry and you can expect true professionalism on your site.

CREW

Camera Operator
Camera Assistant
Gaffer
Key Grip
Sparks & Helpers
Crane Operator
Chariot Operator

TRANSPOTION

Heavy Truck (Inside Dubai & Outside Dubai) , Including Fuel & Driver
Light Truck (Inside Dubai & Outside Dubai) , Including Fuel & Driver



www.victory-ip.ae

